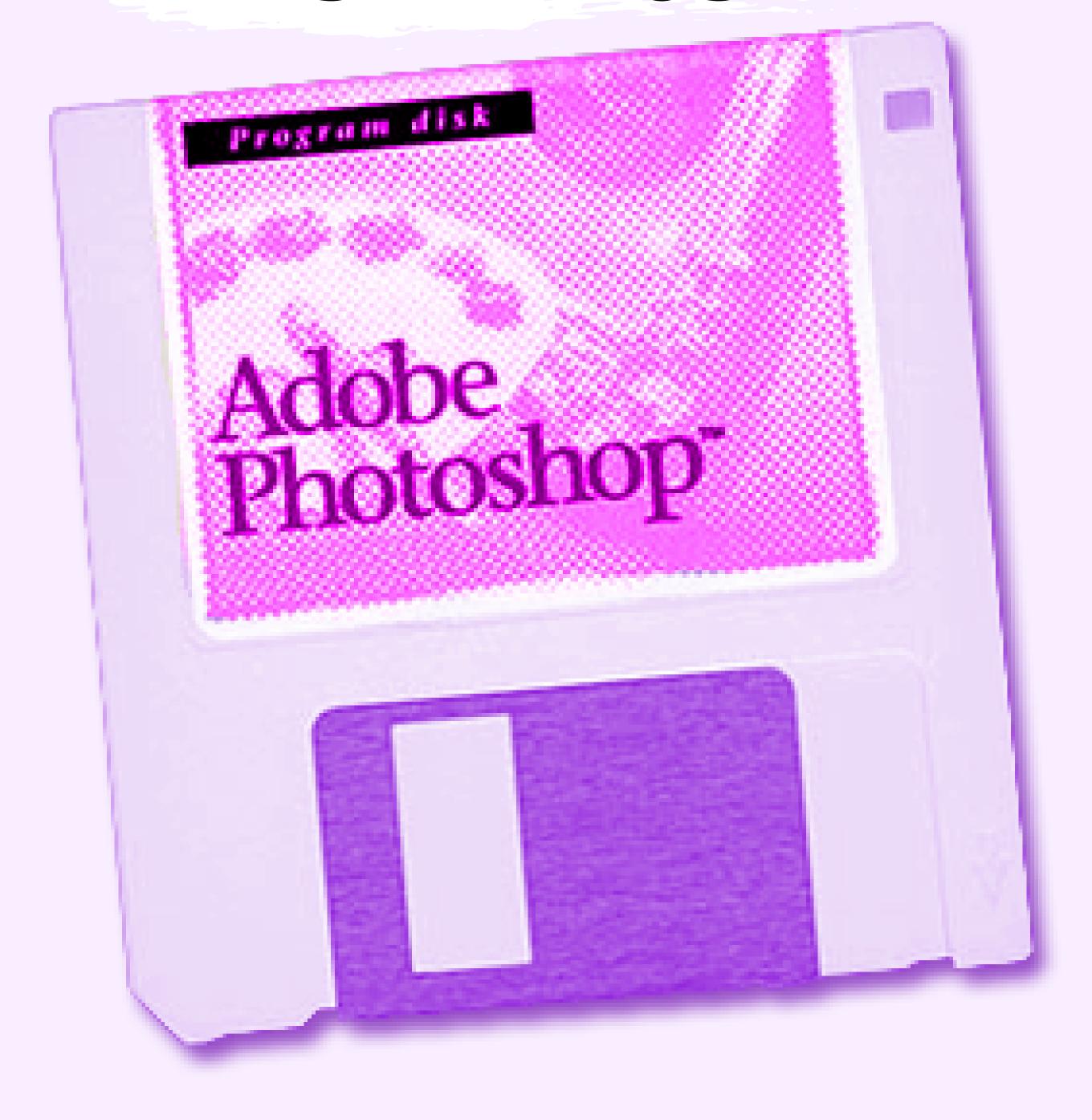


PHOTOSHOP SYLLABUS



☐ ADOBE PHOTOSHOP INTRODUCTION TO ADOBE PHOTOSHOP

- Bitmap vs. vector
- Resolution and quality issues
- Viewing/opening documents
- Tool bar
- Most commonly used palettes

RULERS, GUIDES AND GRIDS LAYERS

- Background v layer, creating layers
- Preserving data
- Re-arranging
- Hiding, locking/unlocking
- Naming, deleting
- Layer opacity

LAYERS STYLES

- Shadow effect
- Glow effect
- Bevel & Emboss effect
- Color Overlay
- Gradient Overlay
- Pattern Overlay Stroke



- Using the Magic Wand & Lasso tool
- Grouping objects
- Using isolation mode
- Resizing your artwork
- Rotating objects

DISTORTING AND TRANSFORMING OBJECTS

- Reflecting and skewing objects
- Aligning and distributing objects Working with Color RGB vs. CMYK

WORKING WITH FILLS AND STROKES

- Understanding fills and strokes
- Working with fills & strokes
- Creating and editing gradients
- Applying gradients to strokes
- Applying and editing pattern fills Working with Paths
- Understanding paths
- Understanding anchor points
- Using the Scissors tool and the Knife tool Creating Shapes
- Working with the Shape Builder tool
- Working with the Blob Brush and Eraser tools
- Working with the Paintbrush and Pencil tools
- Smoothing and erasing paths Pen Tool
- Exploring the Pen tool
- Drawing straight lines
- Drawing simple curves
- Converting corners and curves
 Tracing artwork with the Pen tool Using Type in