



An ISO 9001 :2015 Certified

AiNS™

COMPUTER INSTITUTE

PHOTOSHOP SYLLABUS



☐ ADOBE PHOTOSHOP

INTRODUCTION TO ADOBE PHOTOSHOP

- Bitmap vs. vector
- Resolution and quality issues
- Viewing/opening documents
- Tool bar
- Most commonly used palettes

RULERS, GUIDES AND GRIDS LAYERS

- Background v layer, creating layers
- Preserving data
- Re-arranging
- Hiding, locking/unlocking
- Naming, deleting
- Layer opacity

LAYERS STYLES

- Shadow effect
- Glow effect
- Bevel & Emboss effect
- Color Overlay
- Gradient Overlay
- Pattern Overlay • Stroke



- Using the Magic Wand & Lasso tool
- Grouping objects
- Using isolation mode
- Resizing your artwork
- Rotating objects

DISTORTING AND TRANSFORMING OBJECTS

- Reflecting and skewing objects
 - Aligning and distributing objects
- Working with Color • RGB vs. CMYK

WORKING WITH FILLS AND STROKES

- Understanding fills and strokes
 - Working with fills & strokes
 - Creating and editing gradients
 - Applying gradients to strokes
 - Applying and editing pattern fills
- Working with Paths
- Understanding paths
 - Understanding anchor points
 - Using the Scissors tool and the Knife tool
 - Working with the Shape Builder tool
 - Working with the Blob Brush and Eraser tools
 - Working with the Paintbrush and Pencil tools
 - Smoothing and erasing paths
- Pen Tool
- Exploring the Pen tool
 - Drawing straight lines
 - Drawing simple curves
 - Converting corners and curves
- Tracing artwork with the Pen tool
- Using Type in

